

ALBERT AMOR LTD.



AN ECLECTIC EYE;
A TREASURE TROVE OF PORCELAIN
AND ENAMELS



Wednesday 28th October - Wednesday 18th November
10.00am - 5.00pm Monday to Friday
Saturday and Sunday by appointment

3 BURY STREET, ST JAMES'S, LONDON SW1Y 6AB

TELEPHONE: 0207 930 2444

WWW.ALBERTAMOR.CO.UK

FOREWORD

Our Autumn Exhibition 2026 offers for sale a treasure trove of porcelain and enamels collected by two generations of collectors over more than twenty years, with pieces from many periods and factories, but all chosen with great care and passion.

It is rare that a collection as diverse as the present one, yet with such attention to rarity, decorative appeal and quality, appears for sale. As you explore this catalogue, you will encounter an extremely rare Chelsea Red Anchor period model of a monkey musician, after a Meissen original, and then 18th century Meissen versions. There are numerous porcelain pugs, including the two rare early Bow coloured models. And then a superb selection of the products of the Derby factory, including two rare cabaret sets, and an impressive selection of coloured ground chocolate cups, wonderfully painted by the factory's greatest artists.

I am delighted to have back the exceptional Derby dessert service, brilliantly painted with hunting scenes, which the collectors acquired from Albert Amor in 2013, and the rare Barr Worcester George III commemorative jug they acquired from our exhibition of the Coldwell Collection in 2020 (where it featured on the catalogue cover).

I do hope you will enjoy the catalogue, and can find time to come and see this extraordinary collection on display in Bury Street.

All pieces are available for sale from publication of this catalogue.

Please do contact me for further details.

Mark Law

London

September 2026



1.
A rare Bow model of a pug, seated, wearing an orange and black collar, and scratching his left ear with his left rear paw, naturalistically decorated in coloured enamels, on rectangular mound base, 4" high, circa 1754-55, no mark



2.
A rare Bow model of a pug, seated, wearing an orange and black collar, and scratching his left ear with his left rear paw, naturalistically decorated in coloured enamels, on rectangular mound base, 4" high, circa 1754-55, no mark



3.
A Bow figure of Kitty Clive, in the role of Mrs Riot, in the white, standing, wearing a mob-cap, a spaniel under her right arm, on flat angular base, moulded in relief with leaf scrolls, 9 ¾" high, circa 1750-52, no mark

See Peter Bradshaw, Bow Porcelain Figures, figure 1, for another version of this figure, on plain rectangular base



4.
A Bow group of a young boy and girl, in Turkish costume, standing, and decorated in coloured enamels, before floral bocage, on flower and leaf applied scroll moulded base, the four feet picked out in turquoise, puce and gilt, 8" high, circa 1765, pseudo Worcester underglaze blue crescent mark

See Peter Bradshaw, Bow Porcelain Figures, page 206, number 233, for a similar group





5.

A pair of Bow figures of Harlequin and Columbine, each standing in dancing pose, he wearing a white cap and chequered suit, and she a blue hat and flower painted skirt, her chequered jacket painted with playing cards, and each holding a slapstick, on flower and leaf applied pierced mound base, picked out in turquoise and gilt, 7 ¼" high, circa 1765, red painted anchor and dagger marks



6.

A pair of Bow small candelabra, each in the form of a sportsman and woman, flanking a fountain, decorated in coloured enamels, before floral bocage, and with two tole paint branches with scroll moulded sconces, picked out in blue and gilt, the flower and leaf applied base with four scroll feet, picked out in turquoise and gilt, 7 ½" high, circa 1765, anchor and dagger marks in red

See Peter Bradshaw, *Bow Porcelain Figures*, page 205, figure 231, for another version of this model



7.
A pair of Plymouth figures of musicians, each seated on rockwork, she wearing an orange hat, green dress and yellow line puce cloak, and playing a lute, and he wearing a plumed cap, puce jacket and pale blue apron, and playing a pipe, the high scroll moulded bases picked out in puce, 6" high, circa 1768-70, no marks

Provenance; Fulford Collection

A similar pair of figures, in the white, are in the Lady Charlotte Schreiber Collection, Victoria and Albert Museum



8.

A Plymouth figure of a Toper, the young woman seated, wearing an orange hat, puce bodice and white skirt, and leaning on a tree-stump, a glass in her right hand, and resting her left arm on a small barrel, the high scroll moulded base picked out in puce, 6" high, circa 1768-70, no mark

Provenance; Fulford Collection

For similar figures, see F S Mackenna, Cookworth's Plymouth and Bristol Porcelain, plate 50, figure 87

9.

A Plymouth figure of a Toper, the young man seated on a barrel, and wearing a black hat, blue trimmed waistcoat and patterned breeches, a glass in his left hand, and a bottle at his feet, the high scroll moulded base picked out in puce, 6" high, circa 1768-70, no mark

Provenance; Fulford Collection

For similar figures see F S Mackenna, Cookworthy's Plymouth and Bristol Porcelain, plate 50, figure 87





10.

A very rare Chelsea figure of a monkey musician, after a Meissen original, standing, wearing a puce and turquoise cap, white shirt and pale yellow breeches, and with two drums, hung with gilt puce fabric, on flower and leaf applied scroll moulded base, picked out in gilt, 5 ½" high, circa 1756-58, red anchor mark

See John C Austin, Chelsea Porcelain at Williamsburg, page 136, number 124, for another version of this figure, but wearing a tricorn hat





11.
A pair of Derby slender lobed cylindrical vases, each with two scroll handles, finely painted in coloured enamels with exotic birds in branches, alternating with blue ground bands decorated in gilt with butterflies and insects, within gilt cartouches, and diaper, gilt dentil rims, 10 ½" high, circa 1765, patch marks



12.
A Chelsea Derby garniture of five vases, each finely painted in coloured enamels with exotic birds in branches, alternating with blue ground bands, decorated in gilt with butterflies and insects, above diaper panelled bands, gilt dentil rims, comprising; an ovoid vase, with elaborate scroll handles, and two pairs of lobed cylindrical vases, each with two scroll handles, 10 ½" high overall, circa 1765, no marks



13.

A Chelsea scent bottle, in the white, in the form of a boy holding a goat by the horns, before a leaf applied tree-stump, on mound base, 2 ¼" high, circa 1760, later brass mount and cover

See G E Bryant, *The Chelsea Porcelain Toys*, Plate 27, figure 6, for a similar scent bottle in the Franks Collection, British Museum

14.

A Chelsea scent bottle, in the white, in the form of a boy holding a goat by the horns, before a leaf applied tree-stump, on mound base, 2 ¼" high, circa 1760, later metal stopper

See G E Bryant, *The Chelsea Porcelain Toys*, Plate 27, figure 6, for a similar scent bottle in the Franks Collection, British Museum





15.
A pair of Chelsea plates, each painted in coloured enamels with a pear or a lemon, scattered fruits, and winged insects, the feather moulded border picked out in blue and brown, 8 1/4" diameter, circa 1758-60, red anchor marks



16.
A pair of Chelsea Derby ogee shaped chocolate cups, covers and trembleuse saucers, each with two ear shaped handles and loop knob, boldly painted in green with Neo-Classical urns, within gilt oval panels, suspended from puce and gilt swags and tassels, gilt dentil borders, 5 1/4" high, circa 1772, gold anchor marks

This pattern is not recorded by Stephen Mitchell, *The Marks on Chelsea-Derby*



17.

A rare pair of Derby 'dry edge' models of Florentine wild boars, in the white, one seated, and one running, on mound base, 6 ¼" wide, circa 1752, no marks

These celebrated models are taken from an antique marble statue know as 'The Florentine Boar', now in the Uffizi Gallery, Florence

See Peter Bradshaw, Derby Porcelain Figures, page 33, figure 10, for another pair. A further pair is in the Victoria and Albert Museum



18.

A pair of fine Derby 'Pale Family' figures of a young boy and girl, each seated, she with flowers in her left hand, and her hat in her lap, and he wearing a wide brimmed plumed hat, with flowers in his right hand, decorated in coloured enamels, the scroll mounded mound base applied with coloured flowers and leaves, and with scrolls picked out in puce, 6" high, circa 1756-58, patch marks

Provenance; Robin Barkla Collection
With Roderick Jellicoe

See Peter Bradshaw, Derby Porcelain Figures, page 68, figure 53, for another pair of figures of this model



19.

A rare Derby figure of a young man, in Turkish costume, standing, his right arm outstretched, and wearing a far hat, flower painted waistcoat and turquoise jacket, and puce breeches, on flower and leaf applied mound base, 5 $\frac{3}{4}$ " high, circa 1758, no mark



20.

A pair of Derby cartouche shaped vases, each painted in coloured enamels in 'Cotton Stem Painter' style with flower sprays, within scroll moulded borders picked out in turquoise and gilt, on round base, 4 ½" high, circa 1760, patch marks

Provenance; Wilders Collection

21.

A Derby cartouche shaped vase, painted in coloured enamels with buildings and figures in river landscapes, within scroll moulded borders picked out in puce, yellow, green and gilt, 5" high, circa 1760, no mark



22.

A pair of Derby pigeon form tureens and covers, each with its plumage picked out in purple, the basket moulded base with an applied leaf and granitic band, 9" long overall, circa 1760, patch marks

See Dennis G Rice, Derby Porcelain The Golden Years, page 152, figure 123, for a similar pair



23.
A Derby garniture of three ovoid vases and domed covers, each with two scroll handles, with applied flower and leaf terminals and flower knob, finely painted in coloured enamels with figures and buildings in extensive wooded landscapes, the reverse with exotic birds in landscapes, within gilt scroll cartouches, and with smaller panels of butterflies and insects, on a blue ground, gilt dentil rims, 10 ¾" high, circa 1760, no marks





24.

A Derby large figure of a Jewish Pedlar, the young woman standing, a casket of trinkets in her right hand, and a ribbon in her left, and decorated in coloured enamels, on flower and leaf applied mound base, 10 $\frac{3}{4}$ " high, circa 1760, patch marks

See Peter Bradshaw, *Derby Porcelain Figures*, figure 88, for a smaller pair of figures of this model.



25.

A pair of Derby small figures of children in Turkish costume, each standing, and decorated in coloured enamels, on flower and leaf applied mound base, 4 $\frac{3}{4}$ " high, circa 1770, patch marks, with 19th century ormolu mounts as two branch candelabra, mounted with 18th century porcelain flowers, 5 $\frac{3}{4}$ " high overall

See Peter Bradshaw, Derby Porcelain Figures, page 223, for smaller figures of these models



26.

A pair of Derby models of seated pugs, each wearing a studded red collar, tied with a rosette, and naturalistically decorated, the oval scroll moulded base picked out in turquoise and puce, 2 $\frac{7}{8}$ " high, circa 1765, no marks



27.

A pair of Derby models of seated pugs, each wearing a studded black collar, tied with a blue rosette, and naturalistically decorated, the oval scroll moulded base picked out in green, turquoise and gilt, 2 3/4" high, circa 1765, each incised 3 beneath



28.

A pair of Derby models of seated pugs, each wearing a gilt studded collar, tied with a red rosette, and naturalistically decorated in brown, the green ground oval scroll moulded base picked out in turquoise and gilt, 2 1/2" high, circa 1765-70, each incised 3 beneath



29.

A pair of Derby figures of Mansion House Dwarves, each corpulent figure standing, wearing a wide brimmed hat, he with a chequered waistcoat and flower painted jacket, and she with a chequer banded yellow coat, painted with playing cards and agricultural implements, on mound base, 7 ½" high overall, circa 1780, each incised No 227

See Peter Bradshaw, Derby Porcelain Figures, pages 312 and 313, figure 258, for other Derby Mansion House Dwarves



30.

A pair of Derby square section baluster vases and covers, applied overall with may blossom, the handles and knop modelled as scrolling green stems and leaves, with red berries, gilt line borders, 9 ½" high, circa 1765-68, patch marks



31.

An unusual Derby flared teacup and trembleuse saucer, the cup with loop handle, painted in coloured enamels with swags of flowers and leaves, suspended from gilt looped, gilt dentil rims, circa 1780, crowned D marks in blue

32.

A Derby tea bowl, coffee cup and saucer, the cup with loop handle, painted in coloured enamels with flower sprays and scattered flowers, within gilt dentil borders, circa 1780, crown and D marks in blue

Provenance; Varnam Collection



33.

A garniture of three Derby biscuit porcelain ovoid vases, each with two beaded loop handles, applied with swags of flowers and leaves, on fluted socle and square base, 6" high, circa 1780, incised crowned crossed batons and D marks and model numbers 111 and 116



34.
A fine pair of Derby ogee shaped pot pourri vases and pierced covers, each with pinecone knob and three gilt rams head and monopodia supports, painted in coloured enamels with a band of flowers and leaves, above an iron red anthemion panelled ground, on flower painted concave sided triform base, 7 ³/₄" high, circa 1810, crowned crossed batons marks in red





35.
A Derby cylindrical small sucrier and cover, with two scroll handles and ring knop, painted in coloured enamels with bands of flowers and leaves, within gilt line borders, on a yellow ground, 4" high, circa 1790, crowned crossed batons mark in puce

36.
A Derby flared beaker, finely painted in coloured enamels with a named view of 'Near Coxbench, Derbyshire', within a gilt oval panel, the reverse with initial 'W', gilt line borders, 3 ¼" high, circa 1790, crowned crossed batons mark in blue and titled beneath



37.
A Derby square dish, painted by William Billingsley with pink roses, within a gilt roundel with white beads, the salmon ground border panelled with roses and leaves, within gilt roundels and rectangular panels, gilt dentil rim, 8 ¾" square, circa 1790, crowned crossed batons mark in puce and pattern number 129



38.
A pair of Derby botanical plates, painted in coloured enamels with 'Lupinus Luteus, Yellow Lupine' and 'Narcissus pseudo Narcisus. Common Daffodil', the fluted border with scrolling gilt harebells, gilt line rim, 9" diameter, circa 1795, crowned crossed batons marks in blue, pattern number 115 and titled verso



39.
A Derby coffee can and saucer, the cup with loop handle, superbly painted in coloured enamels by George Complin with a still life of fruits and leaves, within a gilt square panel, on a green ground, with gilt diagonal and stiff leaf borders, circa 1791-95, crowned crossed batons marks in puce and pattern number 245

Provenance; McCormick Collection



40.

A Derby coffee can and saucer, the cup with loop handle, superbly painted in coloured enamels by George Complin with a Blue Tit and a Chaffinch amidst a still life of fruits and leaves, on a stone ledge, within a gilt rectangular panel, on a pink ground, with gilt stiff leaf and line borders, circa 1791-95, crowned crossed batons mark in puce and pattern number 222





41.

A fine Derby cabaret set, each piece well painted in coloured enamels, possibly by John Brewer, with figures and buildings in named landscapes, within gilt concentric roundels, on a pale blue ground, with gilt leaf scroll and line borders, comprising; a drum shaped teapot and cover and round sucrier and cover, each with gilt ring knob, a helmet shaped milk jug, a cylindrical teacup and saucer and a lobed oval two handled tray, the tray 15 ½" wide overall, circa 1790, crowned crossed batons marks in blue and each piece titled beneath

The subjects on this cabaret set are;

Near Alfreton, Derbyshire
 Old Edbaston, Warwickshire
 Near Breadsale, Derbyshire
 In Herefordshire
 In Dove Dale, Derbyshire
 On Handsworth Heath





42.

A Derby coffee can and saucer, the cup with loop handle, superbly painted in coloured enamels by George Complin with a still life of fruits and leaves, within a gilt square panel, on a green ground, with gilt diagonal and stiff leaf borders, circa 1791-95, crowned crossed batons marks in puce and pattern number 245

Provenance; McCormick Collection



43.

A pair of Derby plates, finely painted in coloured enamels by George Complin with birds in a river landscape, within a gilt beaded roundel, the spirally fluted rim with gilt dot and line bands, 8 ½" diameter, circa 1791-95, crowned crossed batons marks in puce and pattern number 159

See John Twitchett, *Derby Porcelain*, 1980, page 170, figure 197, for another plate in this pattern



44.

A fine pair of Derby flared chocolate cups, covers and trembleuse stands, each with two entwined loop handles and ring knob, superbly painted en grisaille with figures and named landscapes, within gilt roundels, on a pink ground, with gilt star and dot borders, 5 ½" high, circa 1790, crowned crossed batons marks in blue, pattern number 231 and titled 'First Lesson of Love', 'View near Duffield, Derbyshire', 'Second Lesson of Love' and 'View on the Trent Derbyshire'

See The British Museum Collection, for a comparable pair of cups, covers and stands, formerly in the collections of John Haslem and The 1st Marquess of Hastings, the landscape decoration attributed to Zachariah Boreman





45.

A Derby cylindrical chocolate cup, cover and stand, the cup with angular loop handle, finely painted in coloured enamels by George Robertson with a fleet 'At Calm', within a gilt rectangular panel, the pink ground with gilt leaf and meander borders, circa 1795, crowned crossed batons marks in blue,





46.
A Derby cylindrical chocolate cup, cover and trembleuse saucer, the cup with angular loop handle, finely painted en grisaille by John Brewer with a running stag in a wooded landscape, within a gilt canted rectangular panel, on a yellow ground, with gilt leaf and berry borders, 4 1/4" high, circa 1795, crowned crossed batons marks in gilt





47.

A Derby chocolate cup, cover and trembleuse saucer, with two entwined loop handles and gilt fruit knob, finely painted in coloured enamels with named views of 'South Front, Chatsworth, Derbyshire', 'View near Markeston, Derbyshire', and 'View near Matlock, Derbyshire', within tooled gilt oval panels and roundels, on a cornflower sprigged ground, gilt line borders, 5 ¼" high, circa 1790, crowned crossed batons marks in blue and titled in blue beneath





48.
A Derby cylindrical chocolate cup, cover and trembleuse stand, the cup with angular loop handle, finely painted en grisaille by John Brewer with dogs, a goat and a sheep, within gilt canted rectangular panels, on a pink ground, 4 ¼" high, circa 1790, crowned crossed batons marks in puce



49.

A Derby 'D' shaped bough pot and pierced cover, with two gilt ram's head handles, painted in coloured enamels with a named view of 'Near Llanwit, Denbyshire', within a gilt roundel, on a blue and gilt diamond ground, panelled with coloured flowers and leaves, 9 ¼" wide, circa 1790, crowned crossed batons mark in blue and titled beneath



50.

A Derby 'D' shaped bough pot and pierced cover, with two gilt ram's head handles, painted in coloured enamels with a still life of flowers in a basket, on a stone ledge, within a gilt oval panel, on a yellow ground, gilt line and stiff leaf borders, 9 ¼" wide, circa 1795, crowned crossed batons mark in puce



51.

A Derby teacup, coffee cup and saucer, finely painted in coloured enamels with named views of 'Near Thorpe, Derbyshire', 'View of Derwent, Derbyshire' and 'View Near Repton, Derbyshire', within a gilt band, and with a puce, green and gilt entwined leaf scroll border, gilt dentil rims, circa 1792, crowned crossed batons marks in blue, pattern number 366 and titled in blue



Detail of 52.



52.
A Derby flared cabinet cup and trembeluse saucer, the cup with entwined loop handle, finely painted in coloured enamels by John Brewer with a grey horse in a landscape, within a gilt square canted panel, the yellow ground with gilt geometric by John Brewer and line borders, the cup 3 ½" high, circa 1790, crowned crossed batons marks in puce



53.
A Derby flared cabinet cup and trembeluse saucer, the cup with entwined loop handle, finely painted in coloured enamels by John Brewer with a stag in a landscape, within a gilt square canted panel, the yellow ground with gilt geometric and line borders, the cup 3 ½" high, circa 1790, crowned crossed batons marks in puce



54.

A Derby teacup, coffee cup and saucer, finely painted in coloured enamels, probably by Thomas 'Jockey' Hill, with figures and buildings in river landscapes, within blue 'pearl' roundels on black ground bands, on a bright yellow ground, the gilt borders with further 'pearls', circa 1795, crowned crossed batons marks in puce and pattern number 124



55.

A Derby teacup, coffee cup and saucer, finely painted in coloured enamels, probably by Thomas 'Jockey' Hill, with figures and buildings in river landscapes, within blue 'pearl' roundels on black ground bands, on a bright yellow ground, the gilt borders with further 'pearls', circa 1795, crowned crossed batons marks in puce and pattern number 124



56.

A Derby teacup and saucer, the cup finely painted in coloured enamels, probably by Thomas 'Jockey' Hill, with figures and buildings in a river landscape, within a blue 'pearl' roundel on a black ground band, on a bright yellow ground, the gilt borders with further 'pearls', circa 1795, crowned crossed batons marks in puce and pattern number 124

57.

A Derby teacup and saucer, the cup finely painted in coloured enamels, probably by Thomas 'Jockey' Hill, with figures and buildings in a river landscape, within a blue 'pearl' roundel on a black ground band, on a bright yellow ground, the gilt borders with further 'pearls', circa 1795, crowned crossed batons marks in puce and pattern number 124



58.

A Derby teacup, coffee cup and saucer, finely painted in coloured enamels, probably by Thomas 'Jockey' Hill, with figures and buildings in river landscapes, within blue 'pearl' roundels on black ground bands, on a bright yellow ground, the gilt borders with further 'pearls', circa 1795, crowned crossed batons marks in puce and pattern number 124



59.
A Derby teacup, coffee cup and saucer, finely painted in coloured enamels, probably by Thomas 'Jockey' Hill, with figures and buildings in river landscapes, within blue 'pearl' roundels on black ground bands, on a bright yellow ground, the gilt borders with further 'pearls', circa 1795, crowned crossed batons marks in puce and pattern number 124



60.
A rare Derby oval monteith, with two laurel moulded scroll handles and boldly shaped rim, painted in Imani palette with trailing flowers and leaves, beneath a leaf scroll band, 13" wide overall, circa 1815, crowned crossed batons mark in red and numeral 17

Provenance; Zorenky Collection



61.

A Derby 'Blenheim Pattern' plate, painted in coloured enamels by George Robertson with 'Edinburgh Castle and part of the New Town From the West', with figures in a cart, in the foreground, within a gilt roundel, the barbed rim with a band of scrolling gilt leaves, and blue, pink and yellow flower heads, 9 ½" diameter, circa 1797-1800, crowned crossed batons mark in blue, pattern number 178 and titled verso

Provenance; Albert and Rose Laine Collection

See Albert Amor, *The Richard Bull Collection*, 2017, numbers 31 to 43, for other pieces in this pattern



62.
A Derby cabaret set, each piece unusually decorated in coloured enamels with scattered flowers and winged insects, within meandering blue leaf bands, entwined with flowers and leaves, gilt line borders, comprising; a cylindrical teapot and cover, a helmet shaped milk jug, a flared sucrier and cover, a cylindrical cup and saucer and a lobed oval two handled tray, the tray 16" wide, circa 1790, crowned crossed batons marks in puce



63.

A pair of Derby round pot Pourri vases and covers, each with four gilt masks modelled at the rim and pinecone knop, painted in coloured enamels in Dodson style with continuous bands of birds in wooded landscapes, within gilt line borders, on four gilt paw feet and concave sided square base, 5 ³/₄” high, circa 1815, crowned crossed batons marks in red





64.

An exceptional Derby dessert service, each piece brilliantly painted in coloured enamels by William Cotton, after engraving by Samuel Howitt, with a hunting scene, with figures, horses and hounds in wooded landscapes, within a gilt roundel, the border painted in purple with a continuous band of grapes and leaves, gilt line rims, comprising;

A pair of oval two handled sauce tureens, covers and stands

A pair of heart shaped dishes

Four square dishes

Four diamond shaped dishes

An oval footed centre dish

Twenty eight plates, 9 ¼" diameter

Circa 1805, crowned crossed batons marks in red

Provenance; Albert Amor, Autumn Exhibition, 2013, number 70





65.

Two Vauxhall figures of a young boy and girl seated, emblematic of Summer and Autumn, he with a basket of fruits, and she with a basket of flowers, each decorated in coloured enamels, the scroll moulded base picked out in puce, yellow, green and gilt, 5" high, circa 1756, no marks



66.

A Vauxhall figure of a young woman, emblematic of Autumn, seated, leaning on a tree-stump, and wearing a plumed black hat, puce cloak and blue skirt with gilt stars, a basket of fruit at her side, and a bunch of grapes in her right hand, the scroll moulded base picked out in puce, and applied with coloured flowers and leaves, 5 ¼" high, circa 1758, no mark

Provenance; Sir William Young Collection
The Roy Hogarth Collection

Exhibited; Albert Amor, The Grosvenor House
Art and Antiques Fair, 2005, as Longton Hall



67.

A pair of Chamberlain's Worcester cylindrical spill vases, each finely painted in coloured enamels with two women, within gilt oval panels titled 'IL PENSEROSO' and 'L'ALLEGRO', on an orange ground band decorated in gilt with oval medallions, swags and flower heads, beneath a gilt diaper band, 4" high, circa 1795, script marks in brown



68.

A Chamberlain's Worcester flared bulb pot, pierced cover and detachable finial, finely painted in coloured enamels with 'Venus Attired by the Graces', within a gilt canted rectangular panel, on an orange ground band decorated in gilt with oval medallions, swags and flower heads, 8" high, circa 1795, script mark and titled in gilt



69.

A pair of Chamberlain's Worcester flared beakers, each finely painted en grisaille with classical figures, within oval panels titled 'Justice', 'Sculpture', 'Genius' and 'Fortitude', on yellow ground bands, beneath a gilt flower panelled band, 3 ¼" high, circa 1795, script marks in gilt





70.

A pair of Flight Worcester ogee shaped and part spiral fluted fruit coolers, covers and liners, each with two scroll handles and leaf moulded pointed knob, painted in underglaze blue, iron red, puce and gilt with the Queen Charlotte pattern, 10" high, circa 1785, blue crescent marks



71.

A rare Flight and Barr Worcester commemorative ovoid jug, with straight neck and 'C' scroll loop handle, finely painted en grisaille by John Pennington with a head and shoulders portrait of George III, within a gilt ribbon tied oval laurel cartouche, flanked by gilt sprays of laurel and oak, beneath a gilt scrolling leaf band, and a band of pink roses and leaves, gilt line borders, 6 3/4" high, circa 1792, script mark in gilt 'Flight and Barr' beneath a gilt crown

Provenance; Albert Amor, The Coldwell Collection, 2020, number 4

This important jug relates to the celebrated pair of Flight and Barr Worcester 'Corporation' bowls, painted by John Pennington with portraits of George III and Queen Charlotte for the Corporation of Worcester, the portrait of the King on this jug directly relating to the portrait on the bowl

See Henry Sandon, Flight and Barr Worcester Porcelain, Palte 18, for an image of the Corporation Bowls, showing the portrait of George III





72.

A Flight and Barr Worcester flared beaker, finely painted in sepia on an orange ground with a named view of 'Derwentwater Lake, from Castle Rigg', within a gilt oval panel, the reverse with a gilt monogram 'EM', gilt line borders, 3 3/4" high, circa 1800, brown painted crown mark and 'Flight and Barr Worc. Manufacturers to Their Majesties', and titled beneath



73.

A pair of Flight and Barr Worcester flared beakers, each finely painted in sepia with figures in wooded landscapes, within gilt canted rectangular panels, edged with gilt leaves, and with gilt flower head, leaf scroll and berry bands, gilt line rims, 4" high, circa 1800, incised B marks and brown painted crown mark and 'Flight and Barr, Worcester, Manufacturers to Their Majesties'



74.

A pair of Flight, Barr and Barr fruit coolers and covers, each with two gilt loop handles with ram's head terminals and pinecone knob, painted in coloured enamels with seashells and winged insects, within scrolling pink ground borders edged in gilt, beneath a gilt gadrooned rim, on square base, 13 ½" high, circa 1820, impressed marks



75.

A Flight, Barr and Barr Worcester egg or coffee cup and saucer, the cup with gilt butterfly shaped handle, painted in coloured enamels with a named view of 'Eagle Rock, Lough Bray, County of Wicklow (sic)', on a gilt seaweed ground, the gilt borders moulded with flower heads, the cup 2 ½" high, circa 1835, script mark in brown and titled beneath

See Henry Sandon, Flight and Barr Worcester Porcelain, page 198, plate 190, for a pair of cups of this form

76.

A Flight, Barr and Barr Worcester egg or coffee cup and saucer, the cup with gilt butterfly shaped handle, painted in coloured enamels with 'Gwenwyn, (Constable of Chester)', on a gilt seaweed ground, the gilt borders moulded with flower heads, the cup 2 ¼" high, circa 1835, script mark in brown and titled beneath

See Henry Sandon, Flight and Barr Worcester Porcelain, page 198, plate 190, for a pair of cups of this form



77.
A Flight, Barr and Barr Worcester teacup, coffee can and saucer, each cup with ring handle, superbly painted in coloured enamels with seashells and ferns, on shaded grounds, within gilt canted rectangular panels, the bright pink ground with gilt key-fret borders, circa 1805-10, impressed marks



78.
A Flight, Barr and Barr Worcester teacup, coffee can and saucer, each cup with ring handle, superbly painted in coloured enamels with seashells and ferns, on shaded grounds, within gilt canted rectangular panels, the bright pink ground with key-fret borders, circa 1805-10, impressed marks



79.

A Flight and Barr Worcester dessert service, each piece finely painted in coloured enamels with trailing flowers and leaves, within gilt line borders, comprising; a pair of ogee shaped sauce tureens, covers and stands, each with two entwined handles and loop knop, an oval centre dish, four oval dishes, three shell shaped dishes, a pair of square dishes and twenty dessert plates, 7 ½" diameter, ten plates, 9 ½" diameter, circa 1795, brown painted crown marks and inscribed 'Flight and Barr Worcester, Manufacturers to Their Majesties'





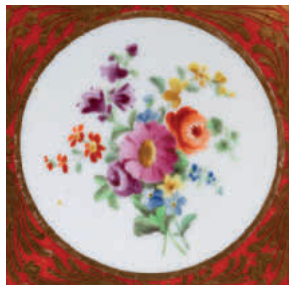
80.

A pair of Coalport 'U' shaped fruit coolers, covers and liners, each with two gilt scroll handles and loop knob, painted in coloured enamels with a version of the Church Gresley pattern, with panels of flowers and leaves, on yellow ground flower panelled bands, with gilt geometric borders, on an orange ground, 10 $\frac{3}{4}$ " high, circa 1800-10, no marks



81.

A Coalport part dessert service, each piece brightly painted in coloured enamels with birds on branches, flowers and leaves, within lobed gilt cartouches, on an orange ground, gilt line borders, comprising; 12 plates, 8 ¼" diameter, a pair of square dishes, a pair of shell-shaped dishes and a small oval stand, circa 1800-10, no marks





82.

A fine Coalport oval tray, superbly painted in coloured enamels with a flowering stem, within a gilt band, and with two gilt ribbon tied laurel form handles, 16 ½" wide, circa 1810, no mark

See Michael Messenger, Coalport, colour plate 9, for another tray of this form, painted with lions



83.

A pair of Coalport fruit coolers and covers, each with two gilt loop handles and angular loop knop, brightly painted in coloured enamels with birds on branches, flowers and leaves, within lobed gilt cartouches, on an orange ground, gilt line borders, 8 ½" high, circa 1800-10, no mark



84.

A Coalport rectangular tray, painted in coloured enamels, probably by John Randall, with exotic birds in a wooded landscape, within a gilt flower and leaf scroll cartouche, the pink ground with smaller cartouches of flowers and leaves, the raised border with a shell and gadroon moulded rim, picked out in gilt, 15 ¼" wide, circa 1840, no mark



85.

A Derby model of a seated pointer, wearing a gilt collar, and naturalistically decorated in brown, on green glazed mound base, 2 ½" high, circa 1830, no mark
See D G Rice, *Dogs in English Porcelain of the 19th Century*, colour plate 186, for a similar model

86.

An unusual Chamberlain's Worcester model of a seated whippet, wearing an orange and gilt collar, the green glazed canted rectangular base with a gilt band, 3 ¼" high, circa 1830, script mark in red
This model is not recorded by D G Rice, *Dogs in English Porcelain of the 19th Century*



87.

A Chamberlain's Worcester model of a seated white poodle, the 'dry blue' glazed oblong base with a gilt band, 2 ¾" high, circa 1830, script mark in red
See D G Rice, *Dogs in English Porcelain of the 19th Century*, colour plate 51, for a similar model



88.

A pair of Chamberlain and Co, Worcester large hexagonal vases and domed covers, each with two gilt dolphin loop handles and pointed knop, painted in coloured enamels with river landscapes and bold growing flowers and leaves, within raised paste gilt leaf scroll cartouches, on a blue ground, gilt line borders, 19 $\frac{3}{4}$ high, circa 1840, script London address marks in red



89.
A Spode garniture of three 'New Shape Jars', each with two leaf scroll moulded gilt handles particularly well painted in coloured enamels with figures in rural landscapes, within broad gilt 'honeycomb' bands, gilt line borders, 8 1/8" high, circa 1820, script marks in red and pattern number 1978



90.
A pair of Spode fruit coolers, covers and liners, each with two gilt scroll handles and pinecone knop, richly decorated in gilt, iron red and blue with flowers, leaves and diaper panels, on an orange ground, gilt line borders, 11 1/2" high, circa 1815, pattern number 1104 in iron red

91.

A pair of Spode 'Coronation Shape' vases and covers, of ogee form, each with two gilt loop handles and gilt feather knob, painted in coloured enamels with flowers and leaves, within gilt cartouches, the puce ground decorated in gilt wit flowers and leaf scrolls, on oval base, 8 $\frac{3}{4}$ " high, circa 1825
See Leonard Whiter, Spode, figure 179, for a larger vase and cover of this form



92.

A Spode beaker vase, with two gilt serpent ring handles, decorated in raised paste gilding with birds in trees, on a puce ground, on round base, 6 $\frac{1}{4}$ " high, circa 1825, script mark in purple and pattern number 3993

See Leonard Whiter, Spode, figure 244, for another vase of this form



93.
A pair of Spode beaded spill vases, each brightly painted in coloured enamels with flowers and leaves, on a blue and gilt scale ground, 4 ½" high, circa 1815, script marks in red and pattern number 1166



94.
A garniture of three Spode 'Beaded New Shape' vases, each with two gilt loop handles, with lion mask terminals, brightly painted in coloured enamels with flowers and leaves, on a blue and gilt scale ground, 8 ½" high, circa 1815, script marks in puce and pattern number 1166

See Leonard Whiter, Spode, page 97, for an extract from the Spode 1820 Shape Book, recording this form



95.

A Spode flared round pot Pourri basket and pierced cover, with loop handle, brightly painted in coloured enamels with flowers and leaves, on a blue and gilt scale ground, 4 ¼" diameter, circa 1815, painted mark in red and pattern number 1166



96.

A Spode garniture of three 'New Shape Jars', each with two leaf moulded gilt handles, painted in Imari style with flowers, bamboo and fences, within flower and diaper borders, 8 ½" high overall, circa 1815, script marks in red and pattern number 967

See Leonard White, Spode, page 97, for an extract from the Spode 1820 Shape Book, recording this form



97.
A Rockingham plate, finely painted in coloured enamels by George Speight with seashells on a beach, within a broad gilt roundel, and a gilt flower panelled leaf scroll border, the rim moulded with flower heads, on a 'zig-zag' gilt band, 9 ½" diameter, circa 1826-30, printed mark in red

Provenance; D G Rice Collection

Illustrated; D G Rice, Rockingham Ornamental Porcelain, colour plate 9



98.
A Minton box and cover, in the form of a tortoise, decorated in Chinese 'cloisonné' style, on a turquoise ground, the oblong brown ground base with gilt and turquoise bands, 4 ¾" long, circa 1870, impressed marks and model number 1600



99.

An unusual porcelainous large model of a seated tabby cat, naturalistically decorated in coloured enamels, on bowfronted green glazed base, with a blue border, 10 ¼" high, circa 1860, no mark





100.
A Wedgwood small black jasper dip model of the Portland vase, the figures applied in white, 6" high, circa 1860-80, impressed mark



101.
A Sevres small ovoid teapot and cover, with ear shaped handle and fruit and leaf knob, painted with scattered cornflowers and gilt leaves, gilt dentil borders, 4" high, blue interlaced L's mark for 1784 and decorator's mark for Le Bel

102.
A Sevres miniature ovoid teapot and cover, with loop handle and flower and leaf knob, painted in coloured enamels with scattered flowers, within blue and gilt borders, 2 ¾" high, painted marks in blue



103.

A Sevres coffee can and saucer, painted in coloured enamels with a cornucopia of flowers, and ribbon tied musical trophies, within gilt stiff leaf roundels, the turquoise star spangled ground with meandering gilt leaf bands, gilt line rims, blue interlaced L's marks and decorator's marks probably for Chauveaux and Taillandier



104.

A pair of Sevres plates, each painted in coloured enamels with a roundel of flowers and leaves, within blue and gilt bands, the border with radiating flowers and leaves, within blue and gilt borders, 9 1/4" diameter, blue interlaced L marks for 1792 and decorator's marks



105.
A Paris (Dagoty) shell shaped cabinet cup and saucer, the cup with coral form handle, painted in coloured enamels with butterflies and insects, within gilt line borders, circa 1800-10, stencilled mark in red



106.
A Meissen figure of a Monkey Musician, standing, wearing a straw hat, white coat with puce waistcoat and yellow breeches, and playing bagpipes, the flower and leaf applied scroll moulded base picked out in gilt, 5 ½" high, circa 1750-55, blue crossed swords mark



107.

A Meissen figure of a Monkey Musician, standing, wearing a mob-cap, yellow dress and turquoise underskirt, singing from a book of music in her right hand, on flower and leaf applied scroll moulded base picked out in gilt, 5" high, circa 1750-55, blue crossed swords mark

108.

A Meissen figure of a Monkey Musician, standing, wearing a mob-cap, and puce dress with turquoise ribbons, and playing a hurdy-gurdy, the flower and leaf applied scroll moulded base picked out in gilt, 5 ½" high, circa 1750-55, blue crossed swords mark





109.

A Meissen group of two recumbent sheep, naturalistically decorated in brown, the oval mound base applied with coloured flower heads and leaves, 3 ⁷/₈" wide, circa 1750, no mark



110.

A Meissen model of a recumbent sheep, naturalistically decorated in brown, the oval mound base applied with coloured flower heads and leaves, 2 ⁷/₈" wide, circa 1750, blue crossed swords mark



111.

A South Staffordshire enamel serpentine fronted writing box, fitted with three glass bottles, with enamel covers, and a gilt metal pen, the gilt metal mounted hinged cover painted in colours with an elegant couple before ruins, within an oval panel, the white ground with flowers and blue ground panels, within bianco-sopra-bianco borders, 3" wide, circa 1760

See Bonhams, The Mort and Moira Lesser Collection, 19th October 2011, lot 36, for a similar writing box





112.

A South Staffordshire enamel rectangular box, the gilt metal mounted hinged cover painted with ruins, within a white enamel scroll cartouche, on a blue ground with white diaper, the sides painted with flowers, within blue and white dotted borders, 2 ½" wide, circa 1765

113.

A South Staffordshire enamel rectangular box, with gilt metal inner cover, the gilt metal mounted hinged outer cover decorated in raised gilding with a flower head and leaves, within a gilt 'C' scroll cartouche, the pale turquoise 'gingham' ground panelled with gilt leaves, 1 7/8" wide, circa 1765-70



114.

A South Staffordshire enamel rectangular box, the gilt metal mounted hinged cover with a figure before ruins, within a gilt 'C' scroll cartouche, on a flower moulded pink ground, the sides painted with flowers, 2" wide, circa 1770

115.

A South Staffordshire enamel tapering sided oval box, the gilt metal mounted hinged cover painted with an elegant shepherd and shepherdess in a landscape, within a white scroll cartouche, on a turquoise ground, the sides painted with flowers, 2" wide, circa 1770



116.

A South Staffordshire enamel rectangular box, the gilt metal mounted hinged cover finely painted with a figure and cattle before ruins, within a gilt scroll cartouche, on a green ground, the sides similarly decorated, on a green ground with white diaper, the base of the interior inscribed 'Je prefere Lamatae a' Lamour' within puce scrolls, 1 $\frac{3}{4}$ " wide, circa 1770

117.

An enamel rectangular box, with gilt metal mounted hinged cover, decorated in puce with putti, within white scroll cartouches, on a bright green ground, 3 $\frac{3}{8}$ " wide, circa 1780



118.

A German enamel rectangular two compartment box, with gilt metal mounted hinged covers, painted with elegant figures, within raised white enamel borders, the interior of the covers similarly decorated, 3 $\frac{1}{4}$ " wide, circa 1760

119.

A South Staffordshire enamel rectangular box, the gilt metal mounted hinged cover painted with a couple reclining in a wooded landscape, within a gilt scroll cartouche, on a pink ground, the sides with small cartouches of flowers, 2 $\frac{1}{8}$ " wide, circa 1770



120.

A South Staffordshire enamel rectangular box, with gilt metal mounted hinged cover, painted with sprays of flowers and leaves, on a cream ground, within white 'C' scroll and flower cartouches, on a turquoise ground, the interior of the cover painted with flowers, 3 ¼" wide, circa 1770

121.

An unusual South Staffordshire enamel bombe shaped round box and gilt metal mounted hinged cover, painted with sprays of flowers and leaves, within white enamel cartouches, the bright blue ground with white diaper, 2" high, circa 1770



122.

An enamel canted rectangular box, the gilt metal mounted hinged cover painted with figures and a tower in a river landscape, on pale yellow ground serpentine sided base, 2 ¾" wide

123.

A German enamel oval box, with gilt metal mounted hinged cover, finely painted with a drover with a pony, cattle and sheep in extensive landscapes, the interior of the cover painted with cattle and a figure in a boat, 3 ½" wide, circa 1780



124.

A Continental enamel oval box, the gilt metal mounted hinged cover finely painted with Neptune in his chariot, on a basket moulded ground, the sides with smaller panels, the interior of the cover painted with Venus and attendants, 3 3/4" wide, circa 1780-90

125.

An enamel etui, of tapering form, with gilt metal hinged cover and gilt metal fittings, painted in colours with flowers, with white enamel 'C' scrolls, on a turquoise ground, 3 3/4" long



126.

A South Staffordshire rectangular box, painted in colours with flowers and leaves, within raised white cartouches, on a turquoise and white chequer ground, the gilt metal mounted hinged cover with flower painted interior, 2 5/8" wide, circa 1765

127.

An enamel rectangular box, with gilt metal mounted hinged cover, painted in colours with flowers and leaves, within raised white scroll cartouches, on a pink ground, 2 1/2" wide



128.

A German enamel rectangular box, the gilt metal mounted hinged cover painted in colours with three figures in a garden, one playing a lute, and one reading a book, a fountain beyond, the sides painted with figures and landscapes, the interior of the cover painted with a lady holding a portrait miniature of a gentleman, 3 1/8" wide, circa 1765

129.

A South Staffordshire enamel rectangular box, the French silver mounted hinged cover and sides painted in colours with flowers and leaves, on a white ground with bianco-sopra-bianco flower head diaper, 2 3/4" wide, circa 1760-65





130.

A South Staffordshire enamel rectangular box, the white metal mounted hinged cover and sides painted in colours with figures on a bridge and in a boat, in a wooded river landscape, within raised white scroll cartouches, 2 $\frac{3}{8}$ " wide, circa 1765

131.

A Continental enamel rectangular box, the gilt metal mounted cover and sides painted in colours with figures walking in a garden and seated fishing, within raised white enamel cartouches, the interior of the cover painted with a lady with a fan, 2 $\frac{3}{4}$ " wide, circa 1765

Provenance; G Papillon Collection



132.

A South Staffordshire enamel rectangular box, the gilt metal mounted hinged cover and sides painted in colours with flowers and leaves, within raised white scroll cartouches, on a white ground, 3 $\frac{1}{2}$ " wide, circa 1765

133.

A South Staffordshire enamel rectangular box, the gilt metal mounted hinged cover painted in colours with a lady seated on a riverbank, the sides painted with flowers, 2 $\frac{1}{4}$ " wide, circa 1765



134.
A Continental enamel rectangular two compartment box, with gilt metal mounted hinged covers, painted en grisaille with putti, within raised white enamel cartouches, on a pink ground with white diaper, 2 ¾" wide, circa 1770



135.
A Continental enamel rectangular box, the gilt metal mounted hinged cover painted in colours with a couple in a wooded landscape, the raised white scroll cartouche with puce scale panels, the sides similarly decorated, the interior of the cover painted with a young couple, he playing a hurdy-gurdy, 3 ¼" wide, circa 1765



136.

A South Staffordshire enamel rectangular box, the gilt metal mounted hinged cover painted in colours with a shepherd and sheep in a river landscape, the sides painted with a pink rose, flowers and leaves, 2 $\frac{3}{4}$ " wide, circa 1765

137.

A German enamel oblong box, the gilt metal mounted hinged cover and sides painted in colours with a Turk and numerous other figures in interiors and gardens, the interior of the cover painted with two elegant gentlemen and a clock on a table, 3 $\frac{3}{4}$ " wide, circa 1770



138.

A Continental enamel oval box, the gilt metal mounted hinged cover and sides painted en grisaille with figures and angels in landscapes, the interior of the cover painted with a man resting in a manger, 3 $\frac{1}{2}$ " wide, circa 1770



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